

ART TORONTO 2011 MOCCA BENEFIT EDITION:  
EDWARD BURTYNSKY

Art Toronto 2011 and the Museum of Contemporary Canadian Art are pleased to announce the publication of a limited edition print by Canadian photographer Edward Burtynsky to benefit programming at MOCCA and to be sold exclusively at Art Toronto.

20" x 26" Chromogenic print.  
Edition of 25. \$3,500 mounted.



EDWARD BURTYNSKY  
DRYLAND FARMING #13, MONEGROS COUNTY, ARAGON, SPAIN 2010  
© Courtesy of the artist and Nicholas Metivier Gallery, Toronto



THE 12TH  
TORONTO  
INTERNATIONAL  
ART FAIR

ART  
TORONTO  
2011  
VIP

VIP AND PUBLIC EVENTS  
OCTOBER 28-31, 2011



# CONTENTS

WELCOME	.03
VIP CARD BENEFITS	.04
SHOW HOURS	.04
MAP	.04
HOTEL PARTNERS	.05
DIRECTIONS	.05
VIP EVENTS	
THURSDAY OCTOBER 27	.06
FRIDAY OCTOBER 28	.07 – .12
SATURDAY OCTOBER 29	.13 – .17
SUNDAY OCTOBER 30	.17 – .19
MONDAY OCTOBER 31	.19
CULTURAL PARTNERS	.20 – .24
CONTINUING EXHIBITIONS	

Art Direction and Design: Coolaide Design, Toronto



Welcome to Art Toronto 2011, the 12th edition of Canada's only Fair of international contemporary and modern art. We are pleased to offer this VIP Program of Events, which includes a calendar of private tours and exclusive events organized especially for you.

We hope you will enjoy the offerings included in this calendar. Also, please ensure you take the opportunity to experience the RBC Wealth Management VIP Lounge and bistro.

Please note that many events require advance registration and we encourage you to register early to secure space. You may register for events from September 22 - October 14. A confirmed agenda of your selection will be sent to you via e-mail by October 17.

If you have any questions or require any additional information, please contact Susannah Rosenstock at 416.960.5396 or vip@arttoronto.ca.

We look forward to seeing you at this year's Fair and hope you will participate in the VIP Program of Events.

Sincerely,



Linel Rebenchuk  
Director, Art Toronto  
Vice-President, MMPI Canada



Susannah Rosenstock  
VIP Relations and  
Programming Manager  
Art Toronto

PRESENTING SPONSOR



RBC Wealth Management®

OFFICIAL VEHICLE



OFFICIAL ART INSURER



redefining / art insurance

LOUNGE DESIGN PARTNER



FINE ART MAGAZINE MEDIA SPONSOR

CANADIANART

# VIP CARD BENEFITS / SHOW HOURS / MAP

Unlimited access to Art Toronto 2011 during Fair hours (October 28-31)

Front of the line entry at the dedicated VIP entrance located in the West Corridor of the Metro Toronto Convention Centre

One complimentary Art Toronto 2011 catalogue which can be obtained from the VIP Services Desk

Access and use of the RBC Wealth Management VIP Lounge furnished by Andrew Richard Designs

Complimentary entrance to participating partner institutions.  
Refer to page 20

RSVP access to exclusive private events and tours through [vip.arttoronto.ca](http://vip.arttoronto.ca)

Complimentary docent tours courtesy of Erbe Art Projects

Priority seating at Power Talks, hosted by The Power Plant Contemporary Art Gallery

For more information about your VIP pass, its benefits and access to special events, please visit the VIP Services Desk in the Metro Toronto Convention Centre during the Fair. You may also contact Susannah Rosenstock at [vip@arttoronto.ca](mailto:vip@arttoronto.ca) or 416.960.5396.

## ART TORONTO 2011 HOURS

FRIDAY OCTOBER 28	12-8PM
SATURDAY OCTOBER 29	12-8PM
SUNDAY OCTOBER 30	12-6PM
MONDAY OCTOBER 31	12-6PM

- A** METRO TORONTO CONVENTION CENTRE
- B** INTERCONTINENTAL TORONTO CENTRE
- C** UNION STATION SUBWAY / GO TRAIN
- D** HÔTEL LE GERMAIN
- E** THE DRAKE HOTEL
- F** THE GLADSTONE HOTEL



# HOTEL PARTNERS / DIRECTIONS

## OFFICIAL HOTEL PARTNER

### INTERCONTINENTAL TORONTO CENTRE

225 Front Street West, Toronto ON M5V 2X3  
416.597.1400 [www.torontocentre.intercontinental.com](http://www.torontocentre.intercontinental.com)

## HOTEL PARTNERS

### THE DRAKE HOTEL

1150 Queen Street West, Toronto ON M6J 1J3  
416.531.5042 [www.thedrakehotel.ca](http://www.thedrakehotel.ca)

### HÔTEL LE GERMAIN

30 Mercer Street, Toronto, ON M5V 1H3  
416 883-3438/ 866 345-9501 [www.germaintoronto.com](http://www.germaintoronto.com)

### THE GLADSTONE HOTEL

1214 Queen Street West, Toronto ON M6J 1J6  
416.531.4635 [www.gladstonehotel.com](http://www.gladstonehotel.com)

Art Toronto is located in the Metro Toronto Convention Centre (MTCC) North Building located at 255 Front Street West, in Exhibit Halls A, B and C, in the heart of downtown Toronto.

### SUBWAY AND GO TRAIN

Union Station exit.

From Union station proceed west on Front Street to the North Building.

### BY CAR

#### FROM WEST (HWY 401)

Take Highway 401 East to Highway 427 South, Follow Highway 427 South to the Gardiner Expressway, Exit at Spadina Avenue, Proceed north on Spadina Avenue and turn right on Front St., Turn right on Simcoe St. then turn right into the garage.

#### FROM WEST (QEW)

Follow the QEW East; it will become the Gardiner Expressway in Toronto. Exit at Spadina Avenue, Proceed north on Spadina Avenue and turn right at Front Street, Turn right on Simcoe St. then turn right into the garage.

#### FROM EAST

Take Highway 401 West to the Don Valley Parkway South; Follow the Don Valley Parkway South to the

Gardiner Expressway. Turn right at Front Street, turn right on Simcoe St. then turn right into the garage.

#### FROM NORTH (BARRIE)

Take Highway 400 South to Highway 401 West, Follow Highway 401 West to Highway 427 South, Follow Highway 427 South to the Gardiner Expressway, exit at Spadina Avenue, Proceed north on Spadina Avenue and turn right at Front St., Turn right on Simcoe St. then turn right into garage.

### PARKING

The MTCC has 1700 indoor parking spaces. The entrance to the North Building parking garage is on Simcoe St. just south of Front St. West. There are twelve disabled parking spaces located on Level 4A of the garage. Valet parking is available at the Intercontinental Hotel at 225 Front Street West.

### MEETING LOCATIONS AND TRANSPORTATION TO COLLECTIONS

For tours where transportation is provided, guests are asked to arrive 20 minutes before the listed departure time. The location for all departures is at the VIP Services Desk in the main lobby area at the ENTRANCE TO ART TORONTO in the Metro Toronto Convention Centre.

## VIP EVENTS THURSDAY OCTOBER 27

### SPECIAL COLLECTORS' PREVIEW *Requires Ticket Purchase*

The Special Collectors' Preview is a benefit event for the Art Gallery of Ontario and offers guests exclusive early access to the Fair. Ideal for serious collectors, this champagne reception grants the very first opportunity to view and purchase works at the Fair before it opens to the public. Guests are welcome to stay for the Opening Night Preview to enjoy the rest of the evening.

-----  
**TIME:** 4:30-6:30pm **LOCATION:** Metro Toronto Convention Centre  
**ACCESS:** \$300 ticket (limited number)\*

\* Please contact the AGO at 416.979.6628 for tickets or [ago.net/art-toronto-2011](http://ago.net/art-toronto-2011)

### OPENING NIGHT PREVIEW *Requires Ticket Purchase*

The Opening Night Preview is the celebratory launch of Art Toronto and a benefit for the Art Gallery of Ontario. The event provides the opportunity to preview and purchase works of art before the Fair opens to the public and to meet many of the artists whose work is featured at the Fair. Guests enjoy live entertainment while socializing over cocktails and hors d'oeuvres.

-----  
**TIME:** 6:30-10:00pm **LOCATION:** Metro Toronto Convention Centre  
**ACCESS:** \$200 ticket \*

\* Please contact the AGO at 416.979.6628 for tickets or [ago.net/art-toronto-2011](http://ago.net/art-toronto-2011)

### AFTER PARTY AT THE DRAKE HOTEL

The Drake Hotel hosts an exclusive Post Preview party event with live entertainment and signature cocktails. Guests of the Opening Night Preview are welcome to attend.

-----  
**TIME:** 10:00pm-Late **LOCATION:** Drake Hotel, 1150 Queen Street West  
**ACCESS:** VIP Card, RSVP Required; Special Collectors or Opening Night Preview ticket  
**RSVP:** [vip.arttoronto.ca](http://vip.arttoronto.ca)

-----  
**EVENING EVENT**

**PRIVATE COLLECTION TOUR**

**CORPORATE COLLECTION TOUR**

**STUDIO TOUR**

**INSTITUTION TOUR**

**ONSITE EVENT**

## VIP EVENTS FRIDAY OCTOBER 28

### STUDIO VISIT:

TONY SCHERMAN AND MARGARET PRIEST

Renowned Canadian artists Tony Scherman and Margaret Priest open their large industrial studio spaces for a tour and talk of their current work and practice.

Since his start in London in the early 1970s, Toronto-based Scherman has become one of the leading figurative artists of his generation. His arresting portraits, often appearing to be cinematic closeups, and his finely articulated still lifes draw inspiration from the grand narratives of art history.

For more than 40 years, Margaret Priest has worked at the intersections of architecture, design and urban histories. In *House*, her most recent series of meticulous graphite drawings, views of Mies van der Rohe's Barcelona Pavilion are presented alongside images of the chaos and aesthetic deprivations of World War II and the ensuing Age of Austerity. An imagined Miesian domestic purity sits in sharp contrast to the stark realities of her working class childhood in London.

Tony Scherman and Margaret Priest are represented by Georgia Scherman Projects, Toronto.

---

**TIME:** 9:30am **LOCATION:** Bloor and Lansdowne Streets / Transportation provided  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

### PRIVATE COLLECTION TOUR:

PAMELA MEREDITH

An independent curator and art writer, Pamela Meredith's collection is a mix of Canadian and international contemporary art with a focus on drawing and photography. Artists include Shary Boyle, Marcel Dzama, Hadley + Maxwell, Brian Jungen, Jed Lind, Roy McMackin, Allan Rupersberg, Steven Shearer, Derek Sullivan, and Steven Waddel.

---

**TIME:** 9:30am **LOCATION:** Rosedale / Transportation provided  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

### CORPORATE COLLECTION TOUR:

ROYAL BANK OF CANADA

The RBC Collection is comprised of over 4000 works of art by Canadian artists from across the country. The collection was started in the early 1900's with historical prints and has grown to include works on paper, paintings, sculpture, photographs and recently video. At the RBC Centre the collection focuses on artists of our time including Brian Jungen, Geoffrey Farmer, Elizabeth McIntosh, Wanda Koop, Kent Monkman, Chris Millar, Kevin Schmidt and others. The collection also features work by artists who have participated in the RBC Canadian Painting Competition. Tour will be led by RBC's Curator, Robin Anthony.

---

**TIME:** 9:30am **LOCATION:** Downtown  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

## VIP EVENTS FRIDAY OCTOBER 28 2011

### CORPORATE COLLECTION TOUR: BANK OF MONTRÉAL

Join Dawn Cain, Curator of the BMO collection, for an exclusive tour of the bank's extensive art holdings. Since its inception in 1817, the Bank of Montréal, has compiled a diverse collection of artwork, in which there are currently more than 6,500 works displayed in BMO offices in 5 countries.

The collection focuses on paintings, drawings, engravings, lithographs, and mixed media works by Canadian artists active from the late nineteenth century to the present. A number of significant figures in the history of Canadian art are represented, among them Marc-Aurèle Fortin, Emily Carr, Maurice Cullen, Group of Seven members James E. H. MacDonald, A.Y. Jackson, and Lawren Harris, and modernist masters like Henri Masson, Jean-Paul Riopelle, Yves Gaucher and Paterson Ewan. The Collection also contains works by contemporary artists including Kim Adams, Kenojuak Ashevak, David Blackwood, John Brown, Edward Burtynsky, Ian Carr-Harris, Graham Gillmore, Pascal Grandmaison, Adad Hannah, John Hartman, Thaddeus Holownia, Sarah Anne Johnson, Dorothy Knowles, Micah Lexier, Arnaud Maggs, Kent Monkman, Evan Penny, Margaret Priest, Annie Pootoogook, Denyse Thomasos, Barbara Steinman, Tony Scherman, and Ian Wallace.

The tour will also include Luc Courchesne's year-long installation in the BMO Project Room, *You Are Here*. This is a fully interactive 360-degree projection piece that allows the visitor to move in and out of the virtual space where the work is actually located.

---

**TIME:** 10:00am **LOCATION:** Downtown

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** [vip.arttoronto.ca](http://vip.arttoronto.ca)

---

### PRIVATE COLLECTION TOUR: BARRY APPLETON

On view at his law firm, the Appleton collection is a comprehensive Canadian art collection with a special focus on Contemporary Inuit Art. The tour will look at contemporary graphics and sculpture and examine the most exciting new artists from the arctic such as Shuvinai Ashoona, Annie Pootoogook, Jutai Toonoo, Itee Pootoogook and Arnaqu Ashevak. To give some context to the first-time Inuit art viewer, the tour will examine these new artists in the context of traditional Inuit and traditional Canadian graphic and sculptural practice.

---

**TIME:** 11:00am **LOCATION:** Bay and Bloor Streets

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** [vip.arttoronto.ca](http://vip.arttoronto.ca)

---

### INSTITUTION TOUR: JUSTINA M. BARNICKE GALLERY, UNIVERSITY OF TORONTO

*How near is far:* For the 100th year of Marshall McLuhan's birth, the Justina M. Barnicke Gallery will present a major project in the gallery and at one of Toronto's best-kept secret locations—the Coach House where McLuhan taught over some thirty years. Departing from McLuhan's observation that, in the electronic age, information would cause us to be ever more intensely involved in each other's lives, the project explores the nature of human involvement when it is conditioned by mediated proximities and distances. The tour will be led by Director/Curator Barbara Fischer.

---

**TIME:** 11:00am **LOCATION:** Hart House, 7 Hart House Circle

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** [vip.arttoronto.ca](http://vip.arttoronto.ca)

---

## VIP EVENTS FRIDAY OCTOBER 28 2011

### THEATRE COLLECTION TOUR: PRINCESS OF WALES THEATRE

Opened to the public in 1993, The Princess of Wales Theatre was designed by Governor General award winning architect Peter Smith with interiors by Yabu Pushelberg. Eleanor Johnston will lead a behind-the-scenes tour of the theater focusing on its Frank Stella murals and sculpted reliefs. Covering over 10,000 sq. ft., the murals explode with Stella's iconography of the 80's and 90's.

**TIME:** 11:00am **LOCATION:** 300 King St West  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

### BOOK A PRIVATE TOUR OF ART TORONTO

Whether you are interested in purchasing works of art, want to discover the newest developments in the art world, or want to get the most out of Art Toronto's extensive program, VIP guests can apply for complimentary tours of the Fair led by art professionals. The tours can be tailored to the interests and expertise of your group. Art Toronto's docents guide you through the Fair, initiate you in the secrets of collecting and offer personal introductions to art dealers.

**TIME:** 1:00-6:00pm **ACCESS:** VIP Card, Limited Availability, RSVP Required  
**RSVP:** Margaret Erbe, Erbe Art Projects, erbearts@gmail.com

### OH, CANADA! WHY CANADA?

The Art Dealers Association of Canada (ADAC) is pleased to present Denise Markonish, Curator at the Massachusetts Museum of Contemporary Art (MASS MoCA) in conversation with independent curator Nancy Campbell

about her upcoming exhibition *Oh, Canada!*, scheduled to open May 2012. With over 60 artists, this will be the largest survey of Canadian contemporary art to take place outside of the country.

**TIME:** 1:00pm  
**LOCATION:** Art Toronto Stage

### THROUGH THE PHOTOGRAPHIC LENS

Explore brilliant examples of contemporary photography beginning with conservation tips by an international expert; followed by a tour of photography galleries exhibiting at Art Toronto. Presented by AXA Art in Canada

**TIME:** 1:00pm  
**LOCATION:** AXA Booth 1212

### EXCLUSIVE TOUR OF THE DRAKE HOTEL'S ART COLLECTION

Take a look behind the scenes at The Drake Hotel with in-house curator, Mia Nielsen. With an emphasis on commissioned site-specific projects, The Drake has a unique collection on display throughout the building. On this tour, Nielsen will guide you through the works installed in public, as well as some of the more private spaces in the Hotel. Included in the tour will be works by Ken Lum, Evan Penny, Micah Lexier and Maya Hayuk, among others.

**TIME:** 2:00pm **LOCATION:** 1150 Queen Street West  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

## VIP EVENTS FRIDAY OCTOBER 28 2011

### CANADIAN ART NOW:

PRESENTED BY RICHARD RHODES

*Canadian Art Now* returns with another series of exhibitions entitled *Storylines: Space, Colour, Geometry*, focusing on the latest developments in contemporary Canadian art. Join *Canadian Art* Editor Rick Rhodes for a discussion of work by the Winnipeg-based artist Sarah Anne Johnson. The subject of a fall feature story in *Canadian Art* by critic Nancy Tousley, Johnson is currently a 2011 Sobey Prize nominee. The exhibition features works from her latest series *Arctic Wonderland*.

---

TIME: 2:00pm

LOCATION: Canadian Art Now Booth 1042

---

### COLLECT CALL:

BUY EARLY BUY YOUNG WITH THE ART STYLISTS

Join The Art Stylists, Manny Neubacher and Anya Shor, as they unveil their top picks from the vast crop of young contemporary artists at this year's Art Toronto. They will discuss the reasons for their choices and encourage the audience to take chances on young talent and to fall in love with a variety of mediums and genres.

---

TIME: 3:00pm

LOCATION: Art Toronto Stage

---

### KENT MONKMAN IN CONVERSATION WITH

STEVEN LOFT AND SHIRLEY MADILL

Kent Monkman's wry and engaging installation work continues to challenge and subvert institutional orthodoxy. Shirley Madill (Director, Kitchener/Waterloo Art Gallery) and Steven Loft (Scholar in Residence, Ryerson Gallery and Research Centre) will engage Monkman in a discussion of *The Art Game*, his latest work being exhibited at Art Toronto as well as recent exhibitions in Paris, Winnipeg and Montreal.

---

TIME: 4:00pm

LOCATION: Art Toronto Stage

---

### TRUST THE EXPERTS:

INTIMATE TOURS WITH EXPERTS FROM THE ART WORLD

*Trust the Experts: Intimate tours with experts* from the art world is a program of tours for the experienced art buyer and collector. Senior art professionals will engage audiences and explore the complexities of Canadian art through a series of intimate tours covering historical, modern and contemporary art. Join Powell MacDougall, Director of p|m Gallery for a tour focusing on emerging artists.

Presented Art Dealers Association of Canada (ADAC)

---

TIME: 4:00pm

LOCATION: ADAC Booth 1202

---

## VIP EVENTS FRIDAY OCTOBER 28 2011

### A WALK THROUGH QUÉBEC'S ART SCENE:

PRESENTED BY BETTY ANN JORDAN

The province of Québec has caught collectors' attention over the last decade by producing many great national and international stars in the contemporary art world. Betty Ann Jordan, professional arts journalist and founder of Art InSite tours in Toronto, will discuss the distinct context of the Québec contemporary art scene. Through visual examples, she will unveil some of Québec's well-kept collecting secrets and offer her own perspective on which Québec artists not to miss. Following the presentation, Betty Ann Jordan and Julie Lacroix, director of the Contemporary Art Galleries Association (AGAC), will take you to selected galleries at the Fair so you can immerse yourself in the best and latest of contemporary artworks from Québec. Meet gallery owners and discover their art gems in this one-of-a-kind tour.

Presented by AGAC – Contemporary Art Galleries Association, Québec

---

**TIME:** 5:00pm

**LOCATION:** Art Toronto Stage

---

### POWER TALKS: PRESENTED BY THE POWER PLANT

TREVOR SMITH, THE MUSEUM IN THE PRESENT TENSE

Born in Regina, Trevor Smith is the inaugural Curator of Contemporary Art at the Peabody Essex Museum in Salem, Massachusetts – the oldest continuously operating museum in the U.S. Previously, Smith was Curator in Residence at the Center for Curatorial Studies, Bard College, where he co-curated *Wrestle* (2006), the inaugural exhibition at the Hessel Museum of Art, and *Martin Creed: Feelings* (2007), the first large-scale survey of the artist's work. From 2003–2006 Smith was Curator at the New Museum in New York where he co-curated the acclaimed exhibition *Andrea Zittel: Critical Space* and presented a major Brian Jungen survey. Most recently, he was a curator of the 2011 Singapore Biennale: *Open House*. Smith's talk will reflect on his recent work developing the contemporary program for the Peabody Essex, which seeks to connect historical expression to contemporary experience and to amplify dialogue across cultures.

---

**TIME:** 6:00pm **LOCATION:** Room 204, Lobby Level Metro Toronto Convention Centre

**ACCESS:** Priority seating for VIP Card holders.\* **RSVP:** None

---

\*Free admission to Power Talks is included with daily Art Toronto admission.

Power Talks tickets can also be purchased in advance from the Harbourfront Centre Box Office (416.973.4000) or at the door: \$8 Members of The Power Plant, \$10 Non-Members, per event. Doors open 15 minutes before the start of each lecture and seating is limited. Art Toronto ticket holders will receive free access to The Power Plant during the fair.

## VIP EVENTS FRIDAY OCTOBER 28 2011

### OPENINGS/PARTY

401 RICHMOND

Get up close and personal at the city's most artistic address! Many know it simply as 401 - a former factory building cum cultural mecca located at 401 Richmond Street West. Purchased by the Zeidler family in 1994, the building has since become a shining international example of private sector forward-thinking and innovation in the arts. Join us for this arty mixer where we'll introduce you to some of the buildings most colourful tenants including galleries and artist-run centres, production facilities, and studio artists. Hosted by Urbanspace Property Group, this is one creative cocktail not to be missed!

---

**TIME:** 6:00-9:00pm **LOCATION:** 401 Richmond Street

**ACCESS:** All **RSVP:** None

---

### INSTITUTION TOUR:

ART GALLERY OF ONTARIO

Georgiana Ulyarik, Curator of Canadian Art, leads an after-hours tour of *Haute Culture*, featuring a selection of 300 works produced by General Idea, the Toronto-based trio of Jorge Zontal (1944-1994), Felix Partz (1945-1994) and AA Bronson (born 1946). Twenty four years of General Idea's achievements will be presented in five themes, featuring rarely seen large-scale installations as well as paintings, sculpture, videos and magazines, inviting visitors to explore the Canadian artist collective's legacy – a legacy that continues to inspire many contemporary artists working today. Guests of the tour have the option to stay for the AGO's private reception. (see below).

---

**TIME:** 7:00pm **LOCATION:** Art Gallery of Ontario, 317 Dundas Street West

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

### PRIVATE RECEPTION

ART GALLERY OF ONTARIO

A private cocktail reception hosted by the Art Gallery of Ontario for all participating dealers, VIPs and other invited guests. This annual event brings collectors, curators and dealers together and is a not-to-be-missed opportunity to visit the AGO galleries after hours.

---

**TIME:** 8:00-10:30pm **LOCATION:** Art Gallery of Ontario, 317 Dundas Street West

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

## VIP EVENTS SATURDAY OCTOBER 29

### PRIVATE COLLECTION TOUR:

THE DONOVAN COLLECTION AT ST. MICHAEL'S COLLEGE

Housed in several buildings on the University of Toronto campus, the Donovan collection, first installed in 1996, is now comprised of over 300 works by more than 150 artists. This important collection of contemporary Canadian art has been amassed by Father Donovan for the past 30 years and includes work by Lois Andison, Steven Andrews, Greg Girard, Betty Goodwin, Will Gorlitz, Adam Harrison, Susanna Heller, Harold Klunder, Suzy Lake, Robert Maplethorpe, John McEwen, Tedd Rettig, Janet Werner, Robert Wiens and many others. The tour will focus on works in the Library and Odette Hall.

-----  
**TIME:** 9:30am (This tour takes approximately 90 minutes) **LOCATION:** University of Toronto  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

### PRIVATE COLLECTION TOUR:

JOE SHLESINGER AND SAMARA WALBOHM

The collection focuses on Canadian artists from the 20th century including pieces by Jean Paul Riopelle, Jack Bush, Claude Tausignant, Edward Burtynsky, Scott McFarland, Douglas Coupland and Jeff Wall as well as international artists such as Igor Mitoraj and John Latham.

-----  
**TIME:** 10:00am **LOCATION:** Forest Hill / Transportation provided  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

### CORPORATE COLLECTION TOUR:

GOODMANS LLC

Join art advisor Fela Grunwald for a tour of Goodmans LLC art collection in their new location at the Bay Adelaide Centre. The collection features work by Canadian artists from the 1980's through the present including pieces by Jack Bush, David Bolduc, David Craven, James Carl, Pascal Grandmaison, Barbara Steinman, Kristan Horton, Geoffrey Pugen, Karin Bubas, Edward Burtynsky, Douglas Coupland and a multi-floor site-specific commission by Nicholas Baier. The tour will conclude with a discussion of James Turrell's public light sculpture *Straight Flush, 2009*, in the building's lobby, commission by Brookfield Properties in conjunction with the Percent for Public Art program.

-----  
**TIME:** 10:00am **LOCATION:** Downtown  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

### CORPORATE COLLECTION TOUR:

FASKEN MARTINEAU

This collection of recent Canadian art is housed in Fasken's new light-filled offices in the Bay Adelaide Centre. Advisor Jeanne Parkin explains the process of building and installing a contemporary collection that includes work by Micah Lexier, James Carl, Ed Pien, Elizabeth McIntosh, Derek Sullivan, Marman & Borins, Francine Savard, Adad Hannah and others.

-----  
**TIME:** 10:00am **LOCATION:** Downtown  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

## VIP EVENTS SATURDAY OCTOBER 29

### INSTITUTION TOUR: MERCER UNION

Join curator Srimoyee Mitra for a discussion of *Changing Stakes: Contemporary Art Dialogues with Dubai*. This exhibition examines the layered and fraught ideas and assumptions that shape our understanding of the city of Dubai in the 21st Century. At a time when Western economies are weak and the insidious forces of cultural conservatism seep through Euro-American cultures and nations, this exhibition investigates how different ideas, stereotypes, histories and narratives surrounding Dubai are shaped, preserved, lost, promoted and developed. The exhibition examines the rhetoric and polarizing discourses of displacement, sustainability and transformation, as the city re-positions itself as a nexus of culture, capital and migration in the Gulf region and in the Middle East. Artists include Abbas Akhavan (Canada), Haig Aivazan (UAE/ Lebanon), Amir Berber (USA/ Sharjah), Armin Linke, Nikolaj Skyum Bendix Larsen (Denmark) and Hajra Waheed (Canada).

---

**TIME:** 11:00am **LOCATION:** 1286 Bloor Street West  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

### INSTITUTION TOUR: THE INSTITUTE FOR CONTEMPORARY CULTURE AT THE ROYAL ONTARIO MUSEUM

ICC's Director Francisco Alvarez leads a tour of *David Hockney: Fresh Flowers, Drawings on iPhones and iPads*. David Hockney's discovery in 2008 of the drawing application called Brushes for iPhones and iPads opened up a different world for the renowned English artist. Over the past few years, Hockney has created more than 400 drawings for these digital devices, ranging in subject matter from flowers, plants, portraits and self-portraits to landscapes and still lifes. Viewers will see some of the works as they were drawn from start to finish thanks to the animation playback feature of the Brushes app. During the course of showing at the ICC, Hockney will occasionally send new iPad drawings via email to the exhibition.

---

**TIME:** 11:00am **LOCATION:** 100 Queens Park  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

### ARTIST STUDIO VISIT: JEREMY LAING

Fashion designer Jeremy Laing opens his studio for a view of his new collection and a discussion of his printed fabric collaborations with artists Scott Treleaven, Niall McClelland and Karen Azoulay. A selection of work from Laing's private collection is also on view at the studio including work by Jessica Eaton, Young & Giroux, Marman & Borins, Jennifer Murphy, Melanie Authier and Derek Sullivan.

---

**TIME:** 11:30am **LOCATION:** Parkdale / Transportation provided  
**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** vip.arttoronto.ca

---

## VIP EVENTS SATURDAY OCTOBER 29

### BOOK A PRIVATE TOUR OF ART TORONTO

Whether you are interested in purchasing works of art, want to discover the newest developments in the art world, or want to get the most out of Art Toronto's extensive program, VIP guests can apply for complimentary tours of the Fair led by art professionals. The tours can be tailored to the interests and expertise of your group. Art Toronto's docents guide you through the Fair, initiate you in the secrets of collecting and offer personal introductions to art dealers.

---

**TIME:** 11:00am **ACCESS:** VIP Card, Limited Availability, RSVP Required  
**RSVP:** Margaret Erbe, Erbe Art Projects, [erbearts@gmail.com](mailto:erbearts@gmail.com)

---

### ON ART BOOKS AND EXHIBITION CATALOGUES

How important are art books and exhibition catalogues in establishing the value of an artist's work? What is the curator or art historian's objective when they write about art? Robert Labossiere, Executive Director of the Canadian Art Museum Directors Organization, Marc Glassman of Pages Beyond Bricks and Mortar and an invited guest discuss how art publications contribute to artists' careers, building audiences and defining historical value.

Presented by the Canadian Art Museum Directors Organization (CAMDO)

---

**TIME:** 1:00pm  
**LOCATION:** Art Toronto Stage

---

### THROUGH THE PHOTOGRAPHIC LENS

Explore brilliant examples of contemporary photography beginning with conservation tips by an international expert; followed by a tour of photography galleries exhibiting at Art Toronto.  
Presented by AXA Art in Canada

---

**TIME:** 1:00pm  
**LOCATION:** AXA Booth 1212

---

### CANADIAN ART NOW: PRESENTED BY RICHARD RHODES

*Canadian Art Now, Storylines: Space, Colour, Geometry*, continues with a discussion of a new video work by Montréal artist Adad Hannah and a selection of recent paintings by the London, Ontario-based painter Patrick Howlett.

---

**TIME:** 2:00pm  
**LOCATION:** Canadian Art Now Booth 1042

---

### COLLECT CALL: COLLECTORS SPEAK

Steve Smart, collector and curator of the Osler, Hoskins & Harcourt LLP collection moderates a panel discussion with four collectors from across Canada: Bill Clarke (Toronto), Julia Ouellette (Toronto), Murray Quinn (Grande Prairie) and Alexandre Taillefer (Montréal). With advice on how, why and what to collect, this discussion promises to whet your collecting appetite.

---

**TIME:** 3:00pm  
**LOCATION:** Art Toronto Stage

---

## VIP EVENTS SATURDAY OCTOBER 29

### POWER TALKS: PRESENTED BY THE POWER PLANT

#### RALPH RUGOFF, LEARNING FROM EXHIBITIONS

Ralph Rugoff is Director of the Hayward Gallery in London. As a curator he has organized numerous exhibitions including *The Painting of Modern Life* (2007), *Psycho Buildings: Artists Take on Architecture* (2008) and *Ed Ruscha: Fifty Years of Painting* (2009). While Director of CCA Wattis in San Francisco from 2000–2006, Rugoff curated such exhibitions as *A Brief History of Invisible Art* (2005) and *Amateurs* (2008) and was founding chair of the California College of the Arts' Curatorial Practice Program. He has edited and/or contributed essays to books on artists such as Luc Tuymans, Mike Kelley, David Hammons, Roni Horn, Paul McCarthy, and Raymond Pettibon. In 2006, he was awarded the Ordway Prize for achievement in curating and criticism. Rugoff's talk will consider his recent curatorial projects and a larger Hayward Gallery program dealing with aspects of the everyday.

---

**TIME:** 4:00pm **LOCATION:** Room 204, Lobby Level Metro Toronto Convention Centre  
**ACCESS:** Priority seating for VIP Card holders.\* **RSVP:** None

---

\*Free admission to Power Talks is included with daily Art Toronto admission. Power Talks tickets can also be purchased in advance from the Harbourfront Centre Box Office (416.973.4000) or at the door: \$8 Members of The Power Plant, \$10 Non-Members, per event. Doors open 15 minutes before the start of each lecture and seating is limited. Art Toronto ticket holders will receive free access to The Power Plant during the fair.

### TRUST THE EXPERTS:

#### INTIMATE TOURS WITH EXPERTS FROM THE ART WORLD.

*Trust the Experts: Intimate tours with experts from the art world* is a program of tours for the experienced art buyer and collector. Senior art professionals will engage audiences and explore the complexities of Canadian art through a series of intimate tours covering historical, modern and contemporary art. Join Emilie Grandmont Bérube, Director, Galerie Trois Points for a tour highlighting the Fair's Québec galleries.

Presented by Art Dealers Association of Canada (ADAC)

---

**TIME:** 4:00pm

**LOCATION:** ADAC Booth 1202

---

### A WALK THROUGH QUÉBEC'S ART SCENE:

#### PRESENTED BY BETTY ANN JORDAN

Betty Ann Jordan, professional arts journalist and founder of Art InSite tours in Toronto, will unveil some of Québec's well-kept collecting secrets and offer her own perspective on which Québec artists not to miss.

A guided tour through selected galleries will be offered so you can immerse yourself in the latest contemporary artwork from Québec.

Organized by AGAC – Contemporary Art Galleries Association, Québec

---

**TIME:** 5:00pm

**LOCATION:** Art Toronto Stage

---

## VIP EVENTS SATURDAY OCTOBER 29

### COLLECT CALL



Powered by the PechaKucha 20x20 format, Collect Call will explore attitudes in contemporary art and contemporary collecting practices. With the aim to ignite excitement about collecting in young and new collectors, this one-time event moderated by *Voices on Canadian Art's* Andrea Carson will bring together a dynamic group of industry professionals to engage in their love of contemporary art.

---

**TIME:** 6:00pm

**LOCATION:** Art Toronto Stage

---

### THE COLLECTORS' EVENING: ART FAIR CONFIDENTIAL

Meet and mingle with collectors, curators, and gallery owners, surrounded by some of the best in Canadian visual art. Enjoy fine wines and chat with Canadian art personalities in a relaxed atmosphere complemented by works, projections, and performances by artists from across the country. A casual yet sophisticated event, Art Fair Confidential is where Canada welcomes the world.

---

**TIME:** 9:00pm-Midnight **LOCATION:** Undisclosed

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** [info@agac.qc.ca](mailto:info@agac.qc.ca)

---

## SUNDAY OCTOBER 30

### INSTITUTION TOUR:

THE POWER PLANT

DEREK SULLIVAN: ALBATROSS OMNIBUS

The Power Plant has awarded its 2011 commission to Toronto artist Derek Sullivan, a new publication and drawing project presented as a solo exhibition. Sullivan's artistic practice includes sculpture, drawing and artists' books, which are all characterized by their mutability. Sullivan's commission will include 52 different artists' books – exploring his interest in the relationships between book, library and garden design, as well as the realm of concrete poetry – and a series of drawings and illustrations mounted on an accordion-shaped wall that will snake through the gallery spaces.

The tour will be led by Derek Sullivan and Assistant Curator Jon Davies.

---

**TIME:** 11:00am **LOCATION:** 231 Queens Quay West

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** [vip.arttoronto.ca](http://vip.arttoronto.ca)

---

### upART 2011 AT THE GLADSTONE HOTEL

Join Curators Laura Berzadi and Britt Welter Nolan, for a mimosa and a tour of upArt, the Gladstone's contemporary art fair. upArt invites you to consider a collection of emerging, contemporary artists and lively gallery offerings that appeal to collectors of all kinds.

---

**TIME:** 11:00am **LOCATION:** 1214 Queen Street West

**ACCESS:** VIP Card, Limited Availability, RSVP Required **RSVP:** [vip.arttoronto.ca](http://vip.arttoronto.ca)

---

## VIP EVENTS SUNDAY OCTOBER 30

### BOOK A PRIVATE TOUR OF ART TORONTO

Whether you are interested in purchasing works of art, want to discover the newest developments in the art world, or want to get the most out of Art Toronto's extensive program, VIP guests can apply for complimentary tours of the Fair led by art professionals. The tours can be tailored to the interests and expertise of your group. Art Toronto's docents guide you through the Fair, initiate you in the secrets of collecting and offer personal introductions to art dealers.

---

**TIME:** 1:00pm-6:00pm **ACCESS:** VIP Card, Limited Availability, RSVP Required  
**RSVP:** Margaret Erbe, Erbe Art Projects, erbearts@gmail.com

---

### POSITIONS, PREDICTIONS, REVOLUTIONS:

#### THE 2013 INDIGENOUS QUINQUENNIAL AT THE NATIONAL GALLERY OF CANADA

Focussing on the contemporary artwork of Indigenous artists from around the world, Christine Lalonde, Associate Curator of Indigenous Art at the National Gallery of Canada introduces the Gallery's project-in-progress, the key issues, and the range of artistic practices utilized by Indigenous artists, towards understanding the relationships between convergent and divergent forms of expressions as they co-exist.

---

**TIME:** 1:00pm  
**LOCATION:** Art Toronto Stage

---

### CANADIAN ART NOW:

#### PRESENTED BY RICHARD RHODES

The third chapter of *Canadian Art Now, Storylines: Space, Colour, Geometry*, features a discussion of work by the Montreal-based sculptor David Armstrong-Six and the veteran abstractionist Christian Eckart, who recently opened a major new commissioned installation in Toronto.

---

**TIME:** 2:00pm  
**LOCATION:** Canadian Art Now Booth 1042

---

### TRUST THE EXPERTS:

#### INTIMATE TOURS WITH EXPERTS FROM THE ART WORLD

*Trust the Experts: Intimate Tours with Experts from the Art World* is a program of tours for the experienced art buyer and collector. Senior art professionals will engage audiences and explore the complexities of Canadian art through a series of intimate tours covering historical, modern and contemporary art. Join collector David Angelo for a tour that reveals the collector's perspective.

Presented by Art Dealers Association of Canada (ADAC)

---

**TIME:** 4:00pm  
**LOCATION:** ADAC Booth 1202

---

## VIP EVENTS SUNDAY OCTOBER 30

### POWER TALKS: PRESENTED BY THE POWER PLANT

#### KITTY SCOTT, ON CURATORIAL INTELLIGENCE

Kitty Scott is Director of Visual Arts at The Banff Centre, a post she has held since 2007. Previously she was Chief Curator at the Serpentine Gallery, London, and Curator of Contemporary Art at the National Gallery of Canada, Ottawa. Scott has curated exhibitions of artists such as Francis Alys, Janet Cardiff, Paul Chan, Peter Doig, Ragnar Kjartansson, Silke Otto-Knapp, Ken Lum, and Ron Terada, and is an agent for dOCUMENTA (13) (2012) in Kassel. In 2010 Scott organized the curatorial symposium *Are Curators Unprofessional?* at The Banff Centre. She has written extensively on contemporary art for catalogues and journals, as well as the publication *Creamier: Contemporary Art in Culture* (Phaidon, London, New York, 2010). Scott's talk will define a notion of curatorial intelligence as well as discuss her involvement with dOCUMENTA (13) and various projects at The Banff Centre and elsewhere.

---

**TIME:** 4:00pm **LOCATION:** Room 204, Lobby Level Metro Toronto Convention Centre

**ACCESS:** Priority seating for VIP Card holders.\* **RSVP:** None

---

\*Free admission to Power Talks is included with daily Art Toronto admission.

Power Talks tickets can also be purchased in advance from the Harbourfront Centre Box Office (416.973.4000) or at the door: \$8 Members of The Power Plant, \$10 Non-Members, per event. Doors open 15 minutes before the start of each lecture and seating is limited. Art Toronto ticket holders will receive free access to The Power Plant during the fair.

## MONDAY OCTOBER 31

### TRUST THE EXPERTS:

#### INTIMATE TOURS WITH EXPERTS FROM THE ART WORLD

*Trust the Experts: Intimate Tours with Experts from the Art World* is a program of tours for the experienced art buyer and collector. Senior art professionals will engage audiences and explore the complexities of Canadian art through a series of intimate tours covering historical, modern and contemporary art. Join William Huffman, Associate Director, Toronto Arts Council for a tour that will convince you that Contemporary Art is Not So Scary!

Presented by Art Dealers Association of Canada (ADAC)

---

**TIME:** 4:00pm

**LOCATION:** ADAC Booth 1202

---

# CULTURAL PARTNERS CONTINUING EXHIBITIONS

## ART GALLERY OF ONTARIO

**ADMISSION:** Free with VIP Card

**LOCATION:** 317 Dundas Street West, Toronto

**HOURS:** Tuesday-Sunday 10-5:30, Wednesday 10-8:30

**INFO:** 416.979.6608 **WEB:** www.ago.net

### CHAGALL AND THE RUSSIAN AVANT-GARDE: MASTERPIECES FROM THE COLLECTION OF THE CENTRE POMPIDOU, PARIS

October 18, 2011 – January 15, 2012

This major exhibition features the lush, colourful, and dreamlike art of Marc Chagall alongside the visionaries of Russian modernism, including Wassily Kandinsky, Kasimir Malevich, Natalia Goncharova, Sonia Delaunay, and Vladimir Tatlin. Drawn from the collection of the Centre Pompidou, the exhibition examines how Chagall's Russian heritage influenced and informed his artistic practice, illustrating how he at turns embraced and rejected broader movements in art history as he developed his widely beloved style.

### HAUTE CULTURE: GENERAL IDEA

July 30, 2011 – January 1, 2012

*Haute Culture* features a selection of 300 works produced by the Toronto-based trio of Jorge Zontal (1944-1994), Felix Partz (1945-1994) and AA Bronson (born 1946). Twenty four years of General Idea's achievements will be

presented in five themes, featuring rarely seen large-scale installations as well as paintings, sculpture, videos and magazines, inviting visitors to explore the Canadian artist collective's legacy – a legacy that continues to inspire many contemporary artists working today.

*Organized by the Art Gallery of Ontario in collaboration with the Musée d'Art moderne de la Ville de Paris.*

## MUSEUM OF CONTEMPORARY CANADIAN ART

**ADMISSION:** By donation

**LOCATION:** 952 Queen Street West, Toronto

**HOURS:** Tuesday-Sunday, 11-6

**INFO:** 416.395.7430 **WEB:** www.mocca.toronto.on.ca

### ¡PATRIA O LIBERTAD! THE RHETORICS OF PATRIOTISM

Curated by Paco Barragán

September 9 – October 30, 2011

As a consequence of immigration, globalisation and economic recession, patriotism is on the rise around the world. How we deal with love of country and nationalism is an important challenge of our time. *¡Patria o Libertad!* presents video works by 22 international artists, all investigating the diverse forms that patriotism embodies. Artists include: Adel Abidin, ANTUAN, Maja Bajevic, Marc Bijl, Ivan Candeo, Emilio Chapela, DEMOCRACIA, Jen DeNike, Nezaket Ekici, Karlo Ibarra, Kaoru Katayama, Elena Kovylnina, Benny Nemerofsky Ramsey, Johanna

Reich, Krisdy Shindler, Santiago Sierra, Shahzia Sikander, Jose Angel Toirac, Katri Walker.

## THE POWER PLANT CONTEMPORARY ART GALLERY

**ADMISSION:** Free with VIP Card

**LOCATION:** 231 Queens Quay West, Toronto

**HOURS:** Tuesday-Sunday 12-6, Wednesday 12-8

**INFO:** 416.973.4949 **WEB:** www.thepowerplant.org

### DEREK SULLIVAN: ALBATROSS OMNIBUS

Curated by Gregory Burke

September 24 – November 20, 2011

The Power Plant has awarded its 2011 commission to Toronto artist Derek Sullivan, a new publication and drawing project presented as a solo exhibition. Sullivan's artistic practice includes sculpture, drawing and artists' books, which are all characterized by their mutability. Sullivan's commission will include 52 different artists' books – exploring his interest in the relationships between book, library and garden design, as well as the realm of concrete poetry – and a series of drawings and illustrations mounted on an accordion-shaped wall that will snake through the gallery spaces.

### THE PLOT, ARTISTS: KEREN CYTTER, JOS DE GRUYTER & HARALD THYS, ISABELLE PAUWELS.

Curated by Melanie O'Brian

September 24 – November 6, 2011

## CULTURAL PARTNERS CONTINUING EXHIBITIONS

Artists working in film and video have long engaged questions of narration and structure, truth and fiction. *The Plot* brings together the work of artists who share ideas regarding disrupted narrative, structural breaks, an economy of means (or its aesthetic), and the employment of film as a stage upon which often amateur actors consider human relationships, history and the space created by the camera.

### THE ROYAL ONTARIO MUSEUM/ INSTITUTE FOR CONTEMPORARY CULTURE

**ADMISSION:** Adult \$24, Senior/Student \$21, Child \$16, Half-price Fridays after 4:30 pm  
**LOCATION:** 100 Queen's Park, Toronto  
**HOURS:** Monday – Sunday 10-5:30, Friday 10-8:30  
**INFO:** 416.586.8000 **WEB:** [www.rom.on.ca/icc](http://www.rom.on.ca/icc)

DAVID HOCKNEY: FRESH FLOWERS, DRAWINGS ON IPHONES AND IPADS, October 8, 2011 until January 1, 2012  
David Hockney's discovery in 2008 of the drawing application called Brushes for iPhones and iPads opened up a different world for the renowned English artist. Over the past few years, Hockney has created more than 400 drawings for these digital devices, ranging in subject matter from flowers, plants, portraits and self-portraits to landscapes and still lives. Viewers will see some of the works as they were drawn from start to finish thanks to the animation playback feature of the Brushes app. During

the course of showing at the ICC, Hockney will occasionally send new iPad drawings via email to the exhibition.

*David Hockney: Fresh Flowers, Drawings on iPhones and iPads was organized by la Fondation Pierre Berge / Yves Saint Laurent, Paris. It was curated by Charlie Scheips and designed by architect Ali Tayar.*

### ART GALLERY OF YORK UNIVERSITY

**ADMISSION:** Free  
**LOCATION:** Accolade East Building, York University, 4700 Keele Street, Toronto  
**HOURS:** Monday – Friday 10am – 4pm, Wednesday 10am – 8pm, Saturday, Sunday 12 – 5pm  
**INFO:** 416.736.5169  
**WEB:** <http://theagyuisoutthere.org/everywhere/>

RAQS MEDIA COLLECTIVE: SURJECTION  
September 22 – December 4, 2011  
Raqs Media Collective delights in transposing the plentitude of the incalculable onto the fabric of the ordinary. By counting to infinity, sensing animation in stillness and speaking in the language of silence, Raqs breathe numbers, figures, proverbs and stories into the spaces of the Art Gallery of York University.

### MERCER UNION

**ADMISSION:** Free  
**LOCATION:** 1286 Bloor Street West, Toronto  
**HOURS:** Tuesday-Saturday 12-6  
**INFO:** 416.536.1519 **WEB:** [www.mercerunion.org](http://www.mercerunion.org)

CHANGING STAKES:  
CONTEMPORARY ART DIALOGUES WITH DUBAI  
September 9 – October 29, 2011  
Curated by Srimoyee Mitra, the exhibition examines the layered and fraught ideas and assumptions that shape our understanding of the city of Dubai in the 21st Century. The exhibition focuses on the rhetoric and polarizing discourses of displacement, sustainability and transformation, as the city re-positions itself as a nexus of culture, capital and migration in the Gulf region and in the Middle East. Artists include Abbas Akhavan (Canada), Haig Aivazan (UAE/ Lebanon), Amir Berber (USA/ Sharjah), Armin Linke, Nikolaj Skyum Bendix Larsen (Denmark) and Hajra Waheed (Canada).

## CULTURAL PARTNERS CONTINUING EXHIBITIONS

### THE GLADSTONE HOTEL

**ADMISSION:** Free with VIP Card

**LOCATION:** 1214 Queen Street, Toronto

**HOURS:** Friday, October 28 - Sunday October 30: 12-5pm  
Wednesday, October 26: VIP and Press Preview: 6:00pm

Thursday, October 27: Opening Reception 7-10:00pm

**INFO:** 416.531.4635 ext 7105

**WEB:** [www.gladstonehotel.com](http://www.gladstonehotel.com)

### upART AT THE GLADSTONE HOTEL

Not your traditional salon style art fair, upArt brings together artists, curators, collectives, and galleries to transform the hotel with site-specific installations produced for this event. The Gladstone's annual art fair is a showcase for galleries that present experimental new works by local and international artists.

### UNIVERSITY OF TORONTO ART CENTRE

**ADMISSION:** Free

**LOCATION:** 15 King's College Circle, North Wing, Toronto

**HOURS:** Tuesday to Friday 12-5pm, Saturday 12-4pm

**INFO:** 416.978.1838 **WEB:** [www.utac.utoronto.ca](http://www.utac.utoronto.ca)

### ANGELA GRAUERHOLZ:

THE INEXHAUSTIBLE IMAGE ... ÉPUISER L'IMAGE

September 6 - November 26, 2011

Curated by Marth Hanna this exhibition highlights Angela Grauerholz's photographic career over the past twenty-five years. Hanna particularly focuses on the way in which Grauerholz broadens our consideration of the medium of photography and explores photography in relation to time and memory, its relationship to archives and collections, to representation and to the collective imagination.

*Organized by the Canadian Museum of Contemporary Photography, an affiliate of the National Gallery of Canada.*

### JUSTINA M. BARNICKE GALLERY

**ADMISSION:** Free

**LOCATION:** Hart House, 7 Hart House Circle, Toronto

**HOURS:** Monday, Tuesday, Wednesday, Friday 11am-5pm;

Thursday 11-7pm; Saturday-Sunday 1-5pm

**INFO:** 416.978.8398 **WEB:** [www.jmbgallery.ca](http://www.jmbgallery.ca)

### HOW NEAR IS FAR

Mid-September to end of October

For the 100th year of Marshall McLuhan's birth, the Justina M. Barnicke Gallery will present a major project in the gallery and at one of Toronto's best-kept secret locations—the Coach House where McLuhan taught over some thirty years. Departing from McLuhan's observation

that, in the electronic age, information would cause us to be ever more intensely involved in each other's lives, the project explores the nature of human involvement when it is conditioned by mediated proximities and distances.

### THE GARDINER CERAMIC MUSEUM

**ADMISSION:** \$12 Adults, \$8 Senior, \$6 Students,  
Half-Price Fridays 4 - 9 pm

**LOCATION:** 111 Queen's Park, Toronto

**HOURS:** Monday-Thursday 10am-6pm,  
Friday 10am-9pm, Saturday-Sunday 10am-5pm

**INFO:** 416.586.8080 **WEB:** [www.gardinermuseum.com](http://www.gardinermuseum.com)

THE TSAR'S CABINET: TWO HUNDRED YEARS OF  
RUSSIAN DECORATIVE ARTS UNDER THE ROMANOVS  
October 13, 2011 - January 8, 2012

George R. Gardiner Exhibition Hall.

The Tsar's Cabinet features a selection of imperial Russian porcelain and decorative arts drawn from an important private American collection. With more than 160 objects ranging from porcelain dinner services and glass wares to decorative enamel and silver wares, the exhibition vividly illustrates the majesty and luxury of imperial Russian culture during the Romanov reign.

## CULTURAL PARTNERS CONTINUING EXHIBITIONS

### YDESSA HENDELES ART FOUNDATION

**ADMISSION:** By donation

**LOCATION:** 778 King Street West, Toronto

**HOURS:** Saturday 12-5pm and by appointment  
(call ahead to confirm opening times and exhibition)

**INFO:** 416.603.2227

### ART METROPOLE

**ADMISSION:** Free

**LOCATION:** 788 King Street West, Toronto

**HOURS:** Wednesday-Saturday 11am-6pm

**INFO:** 416.703.4400 **WEB:** [www.artmetropole.com](http://www.artmetropole.com)

Art Metropole is an internationally renowned artist-run centre that promotes the appreciation and importance of conceptually based art. Art Metropole fosters a dynamic network of artist-initiated publishing in any media, especially those formats pre-disposed to sharing and circulation. Art Metropole specializes in the contextualization and dissemination of artist's books, multiples, and related materials with an emphasis on innovative formats and emergent technologies.

### THE BATA SHOE MUSEUM

**ADMISSION:** Adult \$14; Senior \$12; Student \$8; Child \$5;  
Family 1: \$24; Family 2: \$35; under 5 years free

**LOCATION:** 327 Bloor Street West, Toronto

**HOURS:** (Fall) Monday-Saturday 10am-5pm;

Thursday 10am-8pm; Sun 12pm-5pm

**INFO:** 416.979.7799 **WEB:** [www.batashoemuseum.ca](http://www.batashoemuseum.ca)

### THE ROARING TWENTIES:

HEELS, HEMLINES AND HIGH SPIRITS

April 13, 2011 - June 2012

*The Roaring Twenties: Heels, Hemlines & High Spirits* focuses on the wardrobe and widening horizons of the "New Woman" and takes a look at how the myriad influences of the period such as cinema, jazz clubs, and world travel influenced the shape of fashionable footwear.

### ART GALLERY OF HAMILTON

**ADMISSION:** \$10 Adults / \$8 Seniors and Students  
(with valid i.d.) / Children (ages 6-17) \$4, (ages 5 and under) Free / AGH Members Free

**LOCATION:** 123 King Street West, Hamilton

**HOURS:** Tuesday-Wednesday 12-7pm;

Thursday-Friday 12-9pm; Saturday-Sunday 12-5pm

**INFO:** 905.527.6610 **WEB:** [www.artgalleryofhamilton.com](http://www.artgalleryofhamilton.com)

### ATTILA RICHARD LUKACS PAINTINGS

FROM THE COLLECTION OF SALAH J. BACHIR

October 8, 2011 - January 2, 2012

Salah J. Bachir has been an avid collector of Attila Richard Lukacs' works for several decades. On display are over twenty selections from this collection, including grand portraits of decadent male nudes, poetic and mythological scenes, paintings from his military series as well as new work.

### VARLEY ART GALLERY

**ADMISSION:** Adults \$5, Students/Seniors \$4

**LOCATION:** 216 Main Street, Unionville

**HOURS:** Tuesday, Wednesday, Friday, Sunday 11am-4pm,

Thursday 11am-8pm, Saturday 10am-5pm

**INFO:** 905.477.9511 ext 221 **WEB:** [www.visitthevarley.com](http://www.visitthevarley.com)

New gallery space opening soon!

The new \$2.5 million addition to the gallery space is scheduled to open in the late fall 2011 so check our website regularly at [www.varleygallery.ca](http://www.varleygallery.ca) for pictures of the progress! The expansion has been made possible thanks to a major contribution from Mr. Wallace Joyce, who donated \$1.4 million to the Varley-McKay Art Foundation in 2008. The Varley Art Gallery also wishes to thank the Town of Markham, the Government of Ontario and the Varley-McKay Art Foundation for their generous support of this project.

## CULTURAL PARTNERS CONTINUING EXHIBITION

### ROBERT MCLAUGHLIN GALLERY

**ADMISSION:** By donation

**LOCATION:** 72 Queen Street, Civic Centre, Oshawa

**HOURS:** Monday - Friday 10am-5pm,

Thursday 10am-9pm, Saturday & Sunday 12-4pm

**INFO:** 905.576.3000 **WEB:** www.rmg.on.ca

---

#### DOUGLAS WALKER: OTHER WORLDS

September 10 - November 6, 2011

The anchor piece in this exhibition is a cinematically scaled installation of multiple works by Walker assembled on to a single wall. Through this strategy Walker presents a spatial construction that appears more aligned with a 19th Century Galleria or 'picture gallery' than a contemporary 21st century gallery. But it is his mash-up of mutated historical, cultural and social landscapes - viewed through contemporary cracks and wrinkles - that speaks clearest about the complex physical, digital and psychological landscapes that we live in.

### MCMASTER MUSEUM OF ART

**ADMISSION:** Pay what you can with a suggested donation of \$2.00. Students, seniors and members are free.

**LOCATION:** 1280 Main Street West, Hamilton

**HOURS:** Tuesday, Wednesday, Friday 11am-5pm;

Thursday 11am-7pm; Saturday 12-5pm

**INFO:** 905.525.9140 ext. 23081

**WEB:** www.mcmaster.ca/museum

---

#### CADENZA

September 3 - November 5, 2011

Cadenza is an artist-collaborative project by Donald Andrus (PEI) and Jinny Yu (Ottawa); an enquiry into the nature of painting today and the artist's respective studio practices -- two 13 metre long murals channeled through the "agency" of The Brazen Serpent, 1732-1735, a Venetian mural by Giovanni Battista Tiepolo.

### OAKVILLE GALLERIES

**ADMISSION:** By donation

**GAIRLOCH GARDENS:** 1306 Lakeshore Road East, Oakville

**HOURS:** Tuesday to Sunday 1-5pm

**CENTENNIAL SQUARE:** 120 Navy Street, Oakville

**HOURS:** Tuesday - Thursday 12-9pm; Friday 12-5pm;

Saturday 10am-5pm; Sunday 1-5pm

**INFO:** 905.844.4402 **WEB:** www.oakvillegalleries.com

---

#### OAKVILLE GALLERIES IN GAIRLOCH GARDENS:

MARLA HLADY,

September 24 - November 20, 2011

In keeping with her ongoing interest in sound and kinetic sculpture, Toronto-based artist Marla Hlady has converted Oakville Galleries in Gairloch Gardens—a former estate home—into a dynamic aural and sculptural installation that evokes the everyday sound-life of the building

#### OAKVILLE GALLERIES AT CENTENNIAL SQUARE:

DENYSE THOMASOS

September 24 - November 20, 2011

In commemoration of Sheridan College's 40th anniversary, Oakville Galleries has invited New York-based artist Denyse Thomasos—a Sheridan alumnus—to realize a site-specific wall painting at Centennial Square. Richly suggestive, Thomasos's abstractions critically engage with issues such as architecture, containment, violence, and racialization.



A series of horizontal dotted lines spanning the width of the page, providing a space for notes or text.



A large area of the page is filled with horizontal dotted lines, providing a space for handwritten notes. The lines are evenly spaced and cover most of the page's width and height.



